



BLUE ROOM Minipod

Unpacking

Unpack your Minipods with respect. The best way is as follows:

- 1 Open the top flaps. Do not invert the carton.
- 2 Remove top foam tray and protective foam sheet to reveal the pods.
- 3 Do not touch the tweeters.
- 4 Lift the pods out by the sides, avoiding the front area.
- 5 We recommend you retain the packaging for future use.



Be aware that some rings, etc, may damage the Minipod paint finish. If in doubt, take them off

Introduction

Congratulations on buying our Blue Room Minipod Loudspeaker. Blue Room is part of the B&W International group. A young, innovation-led loudspeaker company, Blue Room's first product was the Housepod, closely followed by the Technopod, both inspired by music, the kineticism of the club scene and contemporary graphic and 3D-design.

Already a design icon, the Pod represents a radical departure from convention in cabinet design, utilising the mouldability of Glass Reinforced Plastic (GRP) while retaining the principles of form following function. The result is a range of monitor quality loudspeakers of outstanding attack, clarity and pinpoint stereo imaging.

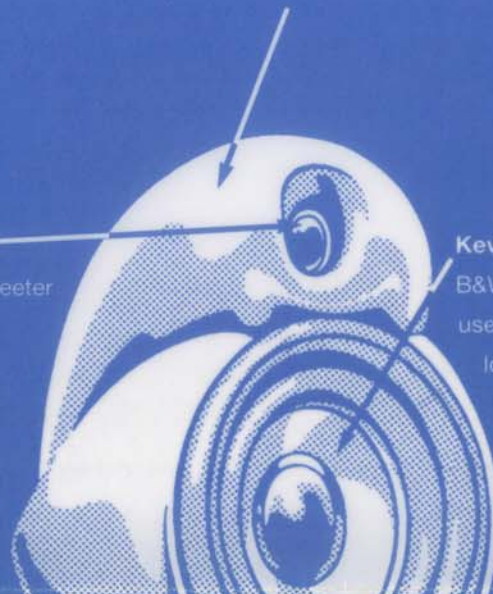
A new addition to the range, the Minipod is designed to make the Pod concept accessible to the entry-level marketplace, providing quality sounds at a budget price.

GRP

The latest advances in GRP technology have been incorporated in the cabinet design. The resin used is highly damped to minimise cabinet resonance, and the moulding employs the inherent rigidity of the cylindrical form to prevent unwanted cabinet-radiated sound.

Tweeter
Aluminum dome tweeter utilising rare-earth magnet technology to miniaturise the famous B&W 1" unit used in the flagship 800 range.

Kevlar® Drive unit
B&W pioneered the use of woven Kevlar® in loudspeaker cone manufacture. Weighing less than many other materials of it's strength, it gives improved efficiency and linearity.



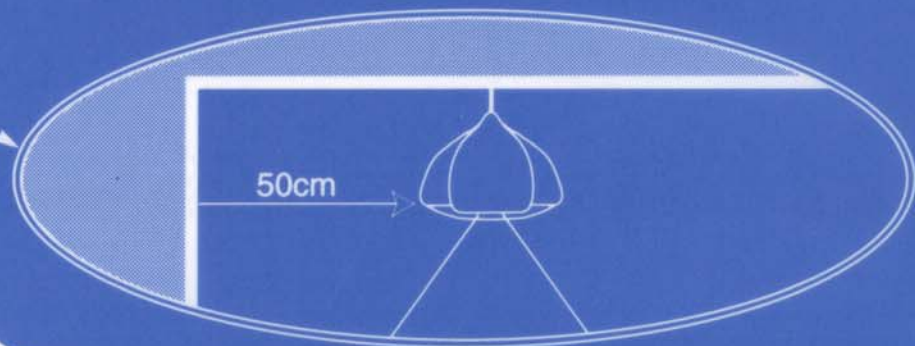
Positioning for satellite:

Satellite speakers systems are increasingly popular, especially in a world where space is limited, and not everyone has the floorspace to dedicate to large full-range speakers. The idea is that the Minipods provide everything in the audio spectrum except deep bass, which is augmented by the Blue Room Basspod or another subwoofer designed to be hidden behind furniture or used as a side-table. The bass register, because of their long wavelength are generally monaural, and so need only be produced by a single bass source in a system.

The only rules are...

- 1 Keep the distance between the normal listening area and each of the Minipods the same as the distance from the Basspod. Sound will then arrive at your ears in phase from all elements of your system.

- 2 If using the Minipods on brackets or stands, avoid positioning them too close to hard boundaries such as walls. 50cm or more is ideal.



Fine tuning

If you put the Pod near a wall, this will increase the bass.
If you put the Pod further away from the wall, this then improves the stereo image. Experimentation is recommended for final positioning of your speakers.

- 3 The Basspod can be positioned anywhere, including behind you if necessary, especially if you have the cutoff frequency set to 100Hz or less. Ideally though, it should be positioned centrally between the Minipods.



paint finish. If in doubt, take them off
while removing the pods.

Spikes

Your Minipod may be used with the anodised aluminium 'spikes'. To fit the 'spikes' simply invert the cabinet in your lap. With a conventional flat-blade screwdriver, attach a 'spike' to each of the three positions on the base of the cabinet using the M4 screws provided with the 'spikes'. Angle the 'spikes' as desired before final tightening of the screws. Do not over-tighten.

Positioning

For best performance, the speakers should be placed at least 1.5 metres apart. The tweeters should be aimed towards your ears, as it is the higher frequencies that contain the stereo image information.

Positioning for Bookshelf:

Books can provide the best rear absorption characteristics in a room. Their spines, especially if irregularly placed, form a random surface which helps prevent resonances and 'suck-outs' in the system response.

The only rules are to keep the speakers to the front edge of the shelf, and ensure that immediately adjacent books etc. are recessed from the speaker front.



Positioning for Multi-media:

For Multimedia use you have much the same considerations as for satellite placement, except that this is likely to be what is known as a 'near-field' application. The Minipods are ideal for the purpose, as when used on a desktop as part of an editing/multimedia setup, thanks to their compact geometry.

The only rules are...

- 1 Angling the Minipods inwards towards you is more important for stereo applications, but as long as L&R Minipods are equally distanced and aimed.
- 2 If using the Basspod to augment the low frequency content, try to keep the same for all elements of the system.



Baffle

Spherical baffle gives the Pod range it's unique dispersion characteristics, the traditional 'Hot Spot' optimum listening position is history.

Bass Port

The port gives extended bass from the system. The slow flare allows the speaker to be driven hard without the 'chuffing' noise often produced by bass ports.



- 1 Experiment. Don't bother tidying the wires until you've found the best combination of sound and appearance.
- 2 Get a friend to help hold the minipods where you propose to wall mount them, while you try the sound they give in different positions.
- 3 Start with the best aesthetic positioning and try variations from there.

Bracket Mounts

Minipods can be fitted to a wall or other vertical surface using the optional Minipod Wall-mount Bracket.

The brackets are specially designed to allow easy fitting and are supplied as a kit with comprehensive instructions.

Minipod Wall-mount Brackets allow for adjustment through 180° horizontally and over 45° vertically, making them universally appropriate. Please contact your Blue Room dealer or phone us on the number below for further details.

balance and image than in mid- and far-field. A good balance will still be achieved. The path-length (speakers to ears)

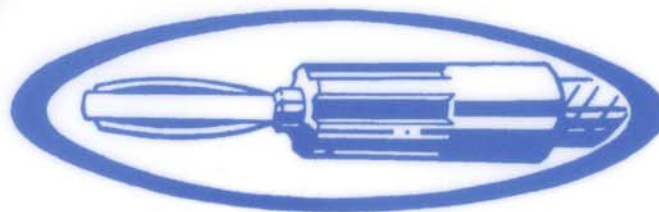
Aftercare

Your Minipod is finished in the same type of acrylic paint that is used throughout the world by modern car manufacturers. It provides the toughest fade-resistant colour finish available and may be cared for by using the same polishing products sold universally for vehicle bodywork aftercare. N.B. Water should, however, be used with the greatest of care - damp cloths only please!.....

Do Not submerge in water. The drivers are not waterproof. Once water is inside the cabinet it may cause damage.

with the amplifier turned off. Do not connect the speakers to the mains.

Connection is made easy by the gold-plated binding posts on the spine of your Minipods. These take either stripped wire ends, crimp forks or 4mm banana plugs



For each speaker make sure that the amplifier positive output terminal (red/+) is connected to the Minipod red terminal, and the amplifier negative output terminal (Black/-) the Minipod black terminal. If one of the speakers is connected the wrong way round, the stereo image will become badly defined and blurred.



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