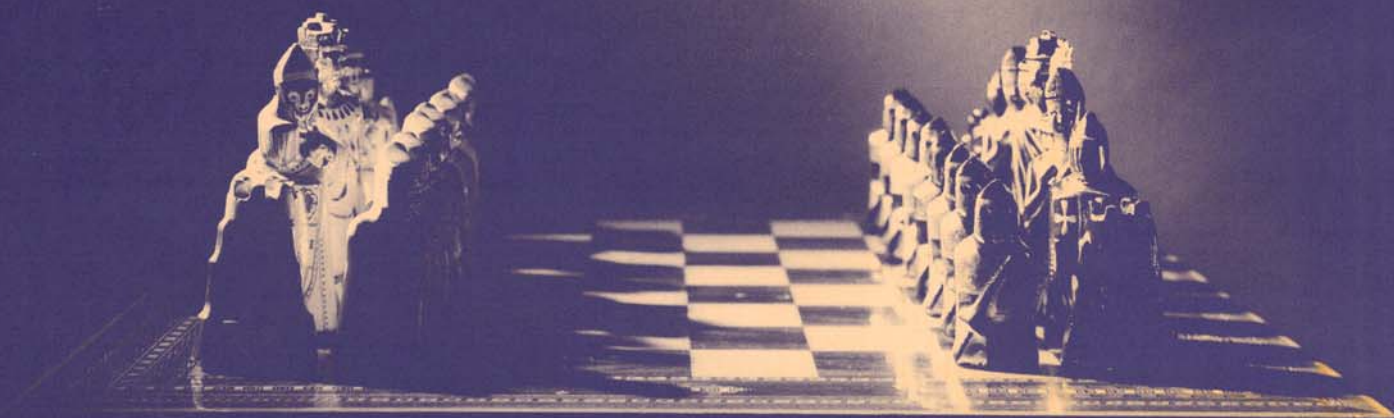
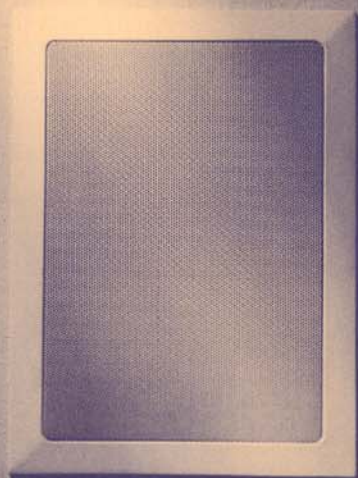


WALLMOUNT MONITORS



B&W
LOUDSPEAKERS
B&W

LISTEN AND YOU'LL SEE

WALLMOUNT MONITORS

**THE ONLY WALLMOUNT
SPEAKERS WITH B&W
SOUND QUALITY**

**MUSIC WHERE YOU WANT IT -
WITHOUT THE INCONVENIENCE.**

**SPEAKERS THAT PUT
YOUR DECOR FIRST.**

NOW THERE'S NO NEED TO COMPROMISE ON SOUND QUALITY WHEN YOU CHOOSE WALLMOUNT SPEAKERS FOR YOUR HOME OR BUSINESS. THAT'S BECAUSE B&W DESIGN IN-WALL AND IN-CEILING SPEAKERS WITH THE SAME CARE, ATTENTION AND ORIGINAL THINKING THAT GAVE YOU THE WORLD-BEATING 801 MONITORS.

B&W WALLMOUNT MONITORS GIVE YOU THE BEST PERFORMANCE AVAILABLE FROM IN-CAVITY LOUDSPEAKERS - ANYWHERE. FROM THE WORLD'S FIRST NO-COMPROMISE AUDIOPHILE WALLMOUNT SPEAKER - THE BREATHTAKING NEW SIGNATURE SEVEN - TO THE COMPACT CWM5. UNLIKE OUR COMPETITORS, OUR WALLMOUNT MONITORS USE B&W'S OWN SPECIALLY DEVELOPED TECHNOLOGY - MATERIALS AND DESIGN THINKING THAT ISN'T AVAILABLE ANYWHERE ELSE.

B&W WALLMOUNT MONITORS ARE IDEAL FOR MULTI-ROOM HI-FI, HOME THEATER SYSTEMS AND WHEN SOUND QUALITY IS MORE IMPORTANT THAN LOUDSPEAKER BOXES. OR YOU CAN USE B&W WALLMOUNT MONITORS AS UNOBTRUSIVE REAR SPEAKERS TO SUPPLEMENT CONVENTIONAL LOUDSPEAKERS.

WHICHEVER WAY, IT'S SIMPLE TO HAVE TOP-QUALITY SOUND IN EVERY ROOM IN THE HOUSE. AND B&W DOESN'T JUST LIMIT YOU TO WALL AND CEILING CAVITIES - YOU CAN MOUNT YOUR SPEAKERS IN CUSTOM FURNITURE TOO.

B&W WALLMOUNT MONITORS BLEND EASILY INTO YOUR INTERIOR. EACH SPEAKER IS SUPPLIED WITH A DISCRETE WHITE SEMI-MATT GRILLE, WHICH IS EASY TO FINISH TO MATCH YOUR DECOR. WE'VE TAKEN CARE TO ENSURE EVERY SPEAKER IS SIMPLE TO FIT IN EVEN THE MOST DIFFICULT LOCATIONS. AND, JUST AS IMPORTANT, WE'VE ENSURED EVERY MODEL IS EASY TO FIT YOURSELF.



CWM5

COMPACT WALLMOUNT MONITOR FOR MULTI-ROOM INSTALLATIONS

THE B&W CWM5 IS THE COMPACT SOLUTION FOR IN-WALL SPEAKERS. IT'S COMPLETELY VERSATILE - DEMANDING LITTLE WALL SPACE - AND IS EASY TO ACCOMMODATE IN VIRTUALLY ANY HOME OR BUSINESS SITUATION.

BENEFITING FROM B&W'S IN-HOUSE TECHNOLOGY THROUGHOUT, THE CWM5 MAKES FEW SONIC COMPROMISES. BASS RESPONSE IS MAINTAINED DOWN TO AN IMPRESSIVE 60HZ, AND THE SOUND QUALITY EASILY EXCEEDS MOST COMPETITIVELY PRICED CONVENTIONAL LOUDSPEAKERS.

ALL B&W WALLMOUNT SYSTEMS ARE SUPPLIED COMPLETE WITH PRE-MOUNT KITS WHICH MAY BE ADAPTED TO EITHER NEW OR EXISTING CONSTRUCTION INSTALLATIONS.

AFTER CONSULTATION WITH PROFESSIONAL INSTALLERS, THE KITS FOR CWM6i, CWM8i AND SIGNATURE SEVEN, HAVE BEEN REDESIGNED FOR MAXIMUM FLEXIBILITY. NEW WALL FRAMES WITH WIDER FLANGES ALLOW A GREATER RANGE OF ADJUSTMENTS AND REQUIRE LESS ACCURACY IN FITTING.

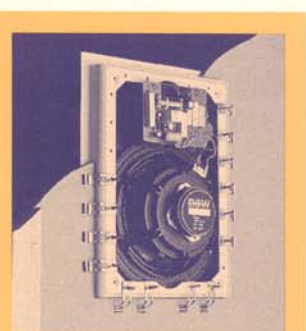
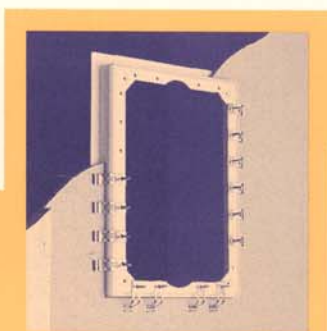
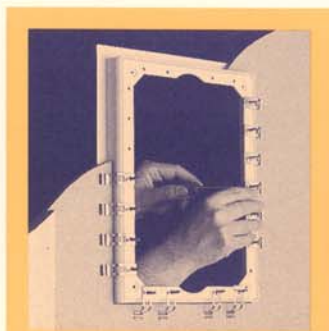
AND IN SITUATIONS WITH RESTRICTED ACCESS, THERE IS THE ADDITIONAL OPTION OF FIXING THE WALL FRAME BY SPRING CLIPS.

FOR THE PROFESSIONAL INSTALLER THE PMK6 (FOR CWM6i) AND PMK8 (FOR CWM8i AND SIGNATURE SEVEN) PRE-MOUNT KITS ARE ALSO AVAILABLE SEPARATELY.



PRE-MOUNT KITS

PRE-MOUNT KITS FOR
EASY IN-WALL OR
CEILING FIXING



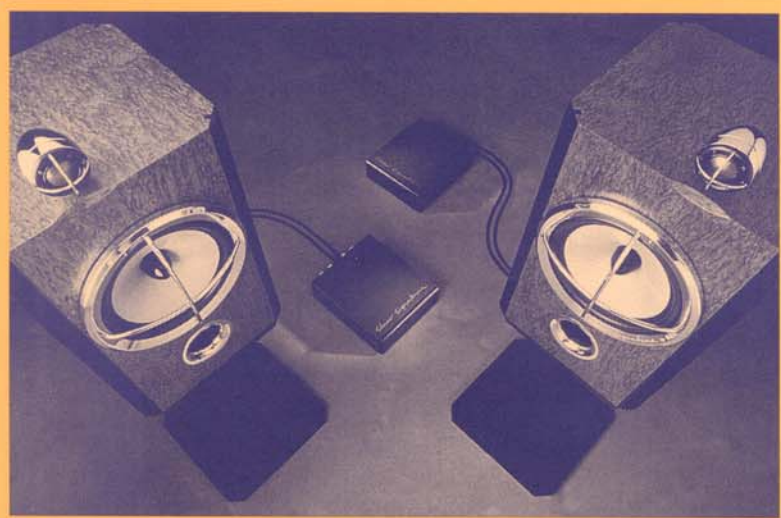
Signature seven

THE WORLD'S FIRST AUDIOPHILE WALLMOUNT SPEAKER

WITH THE B&W SIGNATURE SEVEN, WALLMOUNT MONITORS COME OF AGE, ATTAINING TRUE AUDIOPHILE STANDARDS. THE SIGNATURE SEVEN INCORPORATES KEY TECHNOLOGY PIONEERED IN B&W'S GROUND-BREAKING SILVER SIGNATURE AUDIOPHILE LOUDSPEAKER.

FROM THE LOW-RESONANCE KEVLAR® CONE BASS/MID-RANGE DRIVER AND SPECIAL METAL DOME TWEETER TO THE REVOLUTIONARY RIGID THERMOSET BAFFLE, THE SIGNATURE SEVEN IS AT THE CUTTING EDGE OF LOUDSPEAKER DEVELOPMENT. B&W'S ATTENTION TO DETAIL ALSO BRINGS YOU A HIGH FREQUENCY CONTOUR CONTROL FOR PRECISE SOUND TAILORING AND OUR OWN APOC PROTECTION CIRCUITRY TO PREVENT DAMAGE FROM OVER-DRIVEN AMPLIFIERS.

USE THE SIGNATURE SEVEN IN THE ULTIMATE HOME THEATER SYSTEM WITHOUT COMPROMISING YOUR LIVING SPACE - AS FRONT, SURROUND AND CAREFULLY SITED UNSHIELDED CENTER CHANNEL SPEAKERS. AND IF YOU'VE CHOSEN B&W SILVER SIGNATURE OR 800-SERIES SPEAKERS IN THE FRONT LEFT AND RIGHT POSITIONS, THE SIGNATURE SEVEN MAKES THE IDEAL SURROUND MATCH.



CWM8*i*

TRUE HI-FI PERFORMANCE FROM A WALLMOUNT MONITOR

B&W'S LATEST DEVELOPMENT OF THE AWARD-WINNING CWM8, WITH IMPROVED CROSSOVERS AND MOUNTING COMPONENTS, OFFERS EVEN BETTER SONIC PERFORMANCE IN A CONVENIENT PACKAGE. FEATURING B&W'S OWN SPECIALLY BUILT METAL DOME TWEETER AND POLYPROPYLENE CONE BASS/MID DRIVER THE SOUND QUALITY RIVALS THE FINEST CONVENTIONAL SPEAKERS AT THIS PRICE POINT AND OFFERS LOW FREQUENCY EXTENSION DOWN TO JUST 30Hz.

WITH THE CWM8*i* YOU HAVE GREAT FREEDOM IN SITING YOUR LOUDSPEAKERS. WHAT'S MORE, THE HIGH FREQUENCY CONTOUR CONTROL ENABLES YOU TO TAILOR THE CWM8*i*'S SOUND BALANCE OPTIMALLY FOR OFF-AXIS LISTENING.



HIGH POWER HANDLING, ROBUST CONSTRUCTION AND B&W'S PATENTED APOC PROTECTION CIRCUITRY MAKE THE CWM8*i* THE IDEAL CHOICE FOR LARGER ROOMS AS A REPLACEMENT FOR CONVENTIONAL FREE-STANDING LOUDSPEAKERS.



CWM6*i*

IF YOU DO NOT REQUIRE THE ULTIMATE POWER HANDLING AND DEEP BASS EXTENSION OF THE CWM8*i*, THE NEW B&W CWM6*i* PROVIDES A MORE ECONOMICALLY PRICED ALTERNATIVE, WHILE STILL MAINTAINING BASS TO 45 Hz. ALSO FEATURING IMPROVED CROSSOVERS, MOUNTING KITS AND SIMILAR ADVANCED DRIVE UNITS, THERE'S NO BETTER VALUE ON THE MARKET TODAY FOR MULTI-ROOM AND HOME THEATER APPLICATIONS

THE UNRIVALLED
CHOICE FOR ECONOMY
AND PERFORMANCE

SPECIFICATIONS

	CWM5	CWM6ⁱ	CWM8ⁱ	Signature seven
Description	2-WAY 2ND-ORDER WALL/CEILING MOUNT SYSTEM	2-WAY 2ND-ORDER WALL/CEILING MOUNT SYSTEM	2-WAY 2ND-ORDER WALL/CEILING MOUNT SYSTEM	2-WAY 2ND-ORDER WALL/CEILING MOUNT SYSTEM FEATURING RIGID GLASS-REINFORCED THERMOSET POLYMER BAFFLE
Drive Units	ONE 125MM (5IN) DIA POLYPROPYLENE CONE BASS/MID ONE 26MM (1IN) DIA POLYMER DOME HIGH FREQUENCY	ONE 165MM (6½ IN) DIA POLYPROPYLENE CONE BASS/MID ONE 26MM (1IN) DIA METAL DOME HIGH FREQUENCY	ONE 200MM (8IN) DIA POLYPROPYLENE CONE BASS/MID ONE 26MM (1IN) DIA METAL DOME HIGH FREQUENCY	ONE 180MM (7IN) DIA KEVLAR® CONE BASS/MID ONE 26MM (1IN) DIA METAL DOME HIGH FREQUENCY
Frequency Range	-6dB AT 60HZ AND 22kHz	-6dB AT 45HZ AND 30kHz	-6dB AT 30HZ AND 30kHz	-6dB AT 30HZ AND 30kHz
Frequency Response	75Hz - 20kHz ±3dB ON REFERENCE AXIS	55Hz - 20kHz ±3dB ON REFERENCE AXIS	40Hz - 20kHz ±3dB ON REFERENCE AXIS	40Hz - 20kHz ±3dB ON REFERENCE AXIS
Dispersion	WITHIN 2dB OF RESPONSE ON REFERENCE AXIS 20Hz - 10KHz HORIZONTAL: OVER 40° ARC VERTICAL: OVER 10° ARC	WITHIN 2dB OF RESPONSE ON REFERENCE AXIS 20Hz - 10KHz HORIZONTAL: OVER 40° ARC VERTICAL: OVER 10° ARC	WITHIN 2dB OF RESPONSE ON REFERENCE AXIS 20Hz - 10KHz HORIZONTAL: OVER 40° ARC VERTICAL: OVER 10° ARC	WITHIN 2dB OF RESPONSE ON REFERENCE AXIS 20Hz - 10KHz HORIZONTAL: OVER 40° ARC VERTICAL: OVER 10° ARC
Sensitivity	87dB SPL (2.83V, 1M)	89dB SPL (2.83V, 1M)	90dB SPL (2.83V, 1M)	88dB SPL (2.83V, 1M)
Nominal Impedance	8Ω	6Ω	4Ω	8Ω (MIN 4Ω)
Crossover Frequency	3.5kHz	3kHz	3kHz	3kHz
Power Handling	SUITABLE FOR AMPLIFIERS WITH 20-70W CONTINUOUS OUTPUT ON UNCLIPPED SPEECH/MUSIC HF UNIT THERMAL PROTECTION WITH AUTO-RESET POLYSWITCH.	SUITABLE FOR AMPLIFIERS WITH 10-70W CONTINUOUS OUTPUT ON UNCLIPPED SPEECH/MUSIC HF UNIT THERMAL PROTECTION WITH AUTO-RESET POLYSWITCH.	SUITABLE FOR AMPLIFIERS WITH 10-100W CONTINUOUS OUTPUT ON UNCLIPPED SPEECH/MUSIC SYSTEM THERMAL PROTECTION WITH AUTO-RESET APOC™	SUITABLE FOR AMPLIFIERS WITH 10-150W CONTINUOUS OUTPUT ON UNCLIPPED SPEECH/MUSIC SYSTEM THERMAL PROTECTION WITH AUTO-RESET APOC™
Max. Recommended Cable Impedance	0.4Ω	0.3Ω	0.2Ω	0.3Ω
Dimensions Height: Width: Depth: (from wall surface)	227MM (13.2IN) 160MM (9.7IN) 75MM (3.0IN)	335MM (13.2IN) 245MM (9.7IN) 75MM (3.0IN)	373MM (14.7IN) 285MM (11.2IN) 86MM (3.4IN)	373MM (14.7IN) 285MM (11.2IN) 103MM (4.1IN)
Finish	SEMI-MATT WHITE	SEMI-MATT WHITE	SEMI-MATT WHITE	SEMI-MATT WHITE

APOC™ AUDIO POWERED OVERLOAD CIRCUIT

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LOUDSPEAKERS

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