

SOLIDTM

A revolution is changing the face of domestic audio.
A revolution called Solid.

Designer Morten V. Warren and Rock Solid Sounds Inc. are busy redefining the shape and the sound of the hi-fi landscape. The Solid speaker turned heads and prejudices around when it proved that bass reflex loading could work in a small loudspeaker. It's possible that this may have prepared you for what was to follow. But we doubt it.

The **Solid Ovale System** has arrived to offer another adventure in sound and vision for the musically intrepid. This is a dedicated satellite system that will have you checking out its design features along with its watts and dBs. The acoustic genius of world famous B&W Loudspeakers' research delivers the sound. The visual imagination of Morten Warren provides the looks. Together, they ensure that conventional thinking in style and technology has been put to one side. The way is clear for **Solid Ovale**.

OVALE

The Solid Ovale's sensitivity and sheer sound realism will force you to reconsider the performance potential of small domestic loudspeakers. It means getting used to amazingly deep reaching bass and powerhandling that peaks at 100 watts. It means you can crank up the volume - because the distortion you would normally expect just isn't there.

The live atmosphere hits you through the remarkable scope of the Ovale stereo image. Arm yourself with a selection of modern digital sources and an up-to-date amplifier of between 20 to 100 watts and check out what we're saying.

Equipped with its own overload protection, the **Solid Ovale** brings you the the bass, the breadth of frequency, the power and dynamic range of hi-fi performance that you thought was out of reach. Not any longer. The **Solid Ovale** is in the shops now. It's time to redefine your expectations of sound.

SOLID - THE ULTIMATE ADVENTURE IN SOUND AND VISION!

Rock Solid Sounds Incorporated Ltd reserve the right to amend details of their specifications in line with technical developments.

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SOLID™

Back to bass. Back to basics. At last, the subwoofer has come out of the closet. When a hi-fi component looks this good it makes no sense to consign it to the shadows.

Prepare yourself for a profoundly rich bass, fired by the long throw action of twin 160mm bass drivers working as a team inside the enclosure. This acoustic bandpass design pumps clear, untrammelled bass right across the low range from its imposing flared port, then filters out the higher frequency components that might otherwise leave tell-tale sonic traces revealing its location. Because the superior crossover components allow the satellites to assume the

OVALE SUBWOOFER

reproduction of the bass harmonics, the brain is duped into thinking that the speakers are also responsible for the low notes. So wherever the subwoofer is located, the bass will seem to hit you directly in the stereo hot spot. The pay-off is outstanding performance at all frequencies.

With Ovale, audio wins its freedom. These satellites can go anywhere. They can stand on their own base in the smallest space; they can go on the wall or ceiling. They can even be placed close to T.V. monitors thanks to screened driver magnets. Inside the stylish module a high quality midrange/HF driver blends acoustically with the subwoofer, delivering the smoothest transition you've ever heard.



Versatility is the word. The compact injection-moulded ABS cabinet is positioned on a single-stalk antenna that enables you to angle the speaker in any direction. 360 degrees of movement to enable you to arrive at the optimum listening position for a particular room. Sit back. Close your eyes. The Solid sensation is like being in the front row of a concert hall.

The ingenious base doubles as a stand on flat surfaces and as a bracket on walls or ceilings. Has anything this practical been as much fun before?

OVALE SATELLITES

SPECIFICATION

<i>Drive Units</i>	Satellite: 1 x 55mm (2¼ in) - screened	Subwoofer: 2 x 160mm (6¼ in)
<i>Powerhandling</i>	100 watts max. amp. rating	
<i>Sensitivity</i>	88dB/2.83v/1m	
<i>Frequency range</i>	50Hz-20kHz (-6dB) (in room 35Hz)	
<i>Frequency response</i>	57Hz-20kHz (+-3dB)	
<i>Crossover frequency</i>	200Hz - 1st order to satellite	
	200Hz - 2nd order acoustic to subwoofer	
<i>Nominal Impedance</i>	4Ω	
<i>Protection</i>	Polyswitch	
<i>Dimensions</i>	Satellite:	Subwoofer:
	H - 190mm (7½ in)	H - 450mm (17¾ in)
	W - 110mm (4¼ in)	W - 195mm (7¾ in)
	D - 138.5mm (5½ in)	D - 339.5mm (13¼ in)
<i>Weight</i>	1.1Kg	
<i>Finish</i>	Black	

