

*Classé*

CDT-1



*Technology Reflected in Music*

## FEATURES AND SPECIFICATIONS:

## CDT-1

# Classé

**Disk transport:**  
Front loading, single disk  
mechanism

**Number of disks:**  
1

**Digital outputs:**  
AES/EBU (XLR-3 connector) x1  
SPDIF (single-ended RCA  
connector) x1  
Glass-ST x1

**Output level:**  
AES/EBU: 3.0V peak-to-peak  
SPDIF: 1.2 V peak-to-peak  
Glass-ST: Power: 60 uw into 62  
um fiber

**Sampling rate:**  
352.8kHz

**Error correction:**  
CIRC (Cross Interactive Reed-  
Solomon Code)

**Standard finishes:**  
Satin black or  
soft shadow silver

**Dimensions:**  
19" x 13 3/4" x 4"

**Weight:**  
13 lbs.

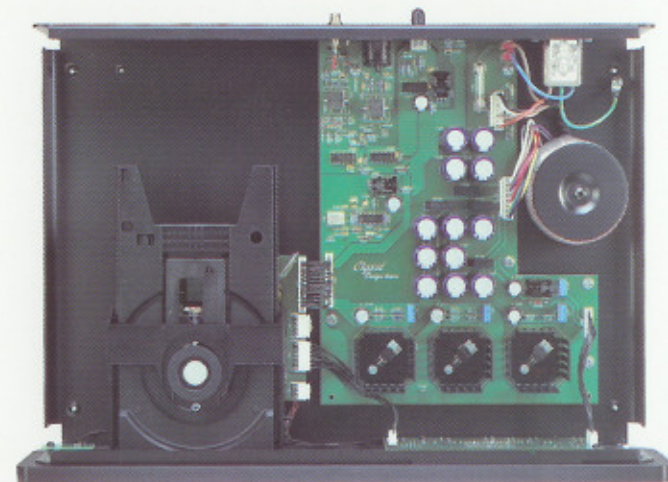
*Classé Audio, Inc. shares a dream with its clients - the true re-creation of a live performance. Our devotion to the creation of audio and home theater products of impeccable quality is an approach that an audiophile magazine recently called "a combination of art and science (that) exemplifies the best that high-end audio has to offer." This remarkable achievement is reflected in our worldwide reputation for unsurpassed musical performance, reliability, consistency, and overall value. Classé's philosophy is one of technological evolution, not revolution. Building on what we know works.*

*The new Classé CDT-1 compact disk transport represents the accumulation of our advanced research in digital reproduction. Like all our products, we use an oversized toroidal transformer, and critical sections contain their own dedicated power supplies which reduce fluctuations caused by shared power sources. Optimum and meticulous layout of sensitive circuitry guarantees that no stray electromagnetic fields will inhibit the delicate processing of micro-information. The drive mechanism itself uses a newly developed, superior laser assembly that is remarkably quick, accurate and quiet. All this assures a stable, unpolluted*

*digital datastream to the D-to-A converter, a paramount factor for a wide, focused soundstage and a smooth, lifelike musical presentation.*

*However, at Classé we did not stop there. Like all our components, we have suppressed unwanted vibration through solid construction. We have worked to reduce jitter to practically un-measurable levels, assuring these timing errors will not harm musical integrity. A host of outputs is provided, including coaxial, AES/EBU and Glass ST. The latter uses a high-bandwidth lightwave with no ground connection, thus eliminating any chance of musical degradation caused by interference travelling in conventional ground connections between the transport and converter.*

*In addition to its outstanding sonic and technical advantages, the Classé CDT-1 is a pleasure to use. The front panel is simple yet fully functional, and comes with an elegant remote control fabricated in a brushed and anodized aluminum housing. For the ultimate in digital audio playback, we recommend combining our DAC-1 with the CDT-1; the result is flawless musical reproduction!*



**Classé,**

**No other transport is built like it.**

**No other transport sounds like it.**