



CP-60

Features and specifications:

CP-60



Inputs:

2x balanced
4x regular
Tape in
Surround in

Outputs:

Balanced main out
Single ended main out
Tapeout
Surround out

Frequency response:

20 Hz to 20 KHz ± 0.1 dB

Sensitivity :

120 mV

Maximum output voltage:

42.00 V peak to peak

Input impedance:

25 KOhms

Output impedance:

50 Ohms

Gain (line):

18/12 db selectable
Gain (phono MC)
16 db (Standard); 20 db/ 25 db/ 30 db adjustable

Gain (phono MM):

42 db

S/N Ratio:

100 dbr

S/N Ratio (phono):

90 dbr

THD + N:

0.007%

Power consumption:

30 W

Standard finishes:

Satin black or
soft shadow silver

Dimensions:

19" x 14 3/4" x 3 1/4"

Weight:

30 lbs

Classé Audio, Inc. shares a dream with its clients - the true recreation of a live performance. Our devotion to the creation of audio and home theater products of impeccable quality is an approach that an audiophile magazine recently called "a combination of art and science that exemplifies the best that high-end audio has to offer." This remarkable achievement is reflected in our worldwide reputation for unsurpassed musical performance, reliability, consistency, and overall value. Classé's philosophy is one of technological evolution, not revolution. Building on what we know works.

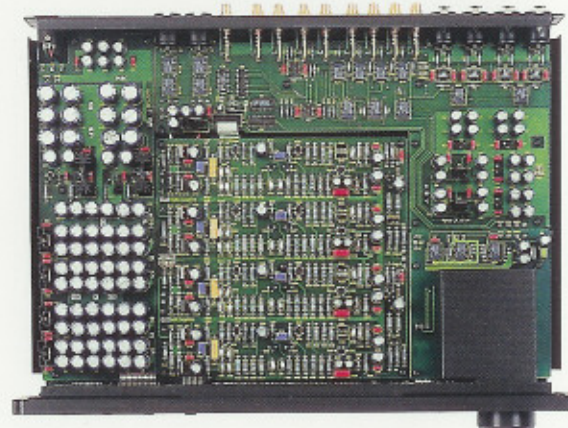
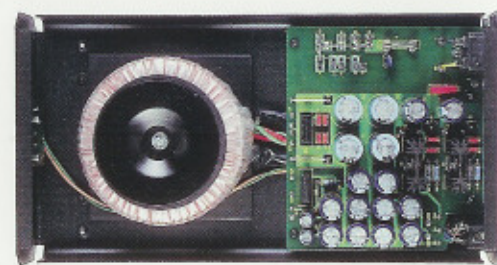
The CP-60 is a no-holds-barred approach to preamplifier design. Its exceptionally quiet, oversized toroidal transformer and main supply are housed in a separate enclosure. The power supply's ultra-stable output is then fed into several stages of regulation, which, like our power amplifiers, use numerous high quality small capacitors for the supplies' filtering stages. The result is an extremely clean, fast and stable power supply that easily follows the rapidly changing energy demands of music. The CP-60 has a lightning-quick response on transients, while providing fabulous dynamics coupled with

a more detailed, natural sound.

Microphonics has been a problem that has plagued designers since the beginning of recorded sound. Our circuit boards and component layouts are meticulously designed to eliminate all microphonic effects, and employ state-of-the-art discrete circuitry.

BI-POLAR, MOSFET, OR J-FET? After years of painstaking research, we have developed a method of using all three types in a unique sequence that makes the most of their electrical and sonic characteristics.

All Classé preamplifiers come with a remote control and very user-friendly features. The CP-50 and CP-60 come standard with high-level inputs only. A high quality phono stage is available as an option to those whose primary source is vinyl. Our phono stage employs a special four layer circuit board, two of which act as shielding layers to block all interference resulting in a very high signal-to-noise ratio. Build quality reflects the Classé look, feel and individuality, from the elegant appearance to the solid, machined aluminum remote control.



Classé

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