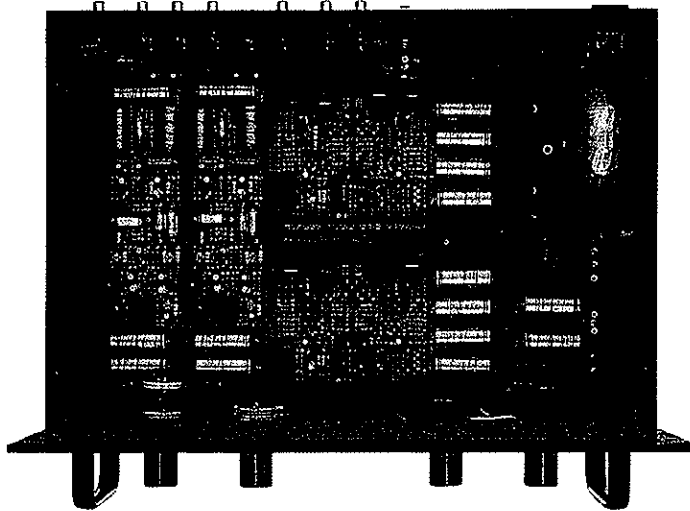


Classé Audio DR-5



Technology Reflected In Music

DR-5 PREAMPLIFIER



SPECIFICATIONS:

Input Impedance: Moving Coil Phono: self-adjusting
Magnetic Phono: 47,000 ohms
High Level: 75,000 ohms

Output Impedance: Less than 1 ohm

Gain: Moving Coil Phono: 20 to 40 dB (factory preset at 24 dB)
Magnetic Phono: 35 dB
High Level: 25 dB

Signal/Noise Ratio: Moving Coil or Magnetic Phono:
-80 dB "A" weighted
High Level: -90 dB "A" weighted

Dimensions: 19"W by 6"H by 14 3/4"D
(48.3cm W by 15.2cm H by 37.5cm D)

Weight: 29 lbs.
(13.2 Kg)

The DR-5 is a full-size, full-feature preamplifier which can compliment the finest of audio systems. Its level of transparency, detail, resolution, and soundstaging make it comparable to the best solid-state or tube units costing many times more. This has been accomplished by means of sophisticated circuitry, streamlined signal paths, an efficient single package, and "leading-edge" features such as true balanced outputs.

Starting with a toroidal transformer which has eight times the required power and is fully shielded in copper, the power supply boasts eight stages of regulation and 73,200 uF of filter capacitance. This, and all other A.C. line components (linecord, fuse, accessory outlets) are further isolated by a heavy shield plate. The unique moving coil stage has self-adjusting impedance and variable gain (eleven settings possible with the included, precision resistor kit). Magnetic photo gain and equalization feature zero feedback and a passive RIAA network.

The unprecedented true balanced high-level section finishes with an ultra-high beta (current gain) stage which results in the preamplifier having an output impedance of less than one ohm. One percent, metal-film resistors are used throughout. Polystyrene and polypropylene capacitors are used in the RIAA equalization as well as bypass applications. The components are sonically arranged on a single printed circuit board which, like all Classé PCB's, features oxygen-free deposited copper sealed with an infrared solder mask. All controls and switches are first quality with gold and silver contacts, and utilization of them is completely silent, free of noise or pulses. Other features include switches for phono "bypass", phase inversion, and muting. Input and output jacks are Tiffany gold plated, and the balanced outputs are Swiss-made, gold plated XLR connectors.

Whether judged by its sonic merit or its handcrafted quality, this preamp is clearly not a compromised product. With the DR-5 preamplifier, expose all that your music has to offer.