

SOLIDTM

TEAM
TOTAL ENTERTAINMENT AUDIO MONITOR



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- Design and Application
- Unpacking and Aftercare
- Positioning
- Electrical Connection

Congratulations and thank you for choosing Solid **TEAM**.

This small, versatile and powerful monitor has been stylishly designed by Morten V. Warren for **Rock Solid Sounds Inc. Ltd.**, England.

It represents the ultimate in compact monitor speakers, created with multi-use entertainment in mind.

Design and Application

TEAM is a speaker with quite extraordinary versatility. Apart from its role in a conventional Hi-Fi system, it is also suited for use with professional equipment, and its magnetic shielding makes it an excellent television loudspeaker.

TEAM has been designed for use in any room in the house — with the aid of its mounting brackets it can be suspended from walls and ceilings.

For such a small speaker the **TEAM's** peak

power handling is particularly impressive at around 75 watts, with a special front vent designed to accentuate the lower bass frequencies. The metal-fluid cooled HF magnet ensures superb high frequency handling that permits use of these speakers as bookshelf monitors in their own right. In harness with the Solid Teambass Subwoofer, however, the **TEAM** speakers allow you to transform your living area into a home theatre with full surround sound potential. The dedicated **TEAM/Teambass** combination can be augmented by introducing further **TEAM** monitors for foreground, speech and background channels on modern film soundtracks. The result is the best seat in the house in your own home theatre.

Unpacking and Aftercare

The **TEAM** carton contains:

- One pair of **TEAM** loudspeakers and wall mounts

Dust accumulation on the drivers can be removed occasionally by lightly dusting with a very soft brush.

The packing carton protects the speakers from damage in transit, and should be retained. We recommend that speakers are always re-packed before being moved.

Positioning

Solid **TEAM** has been acoustically designed to give best results when placed near a wall or on a shelf. For best quality sound the unit should be mounted with the tweeter at listening position

ear level. With recommended wall mounting, the response is effectively maintained, down to 55Hz.

Electrical Connection

Solid **TEAM** loudspeakers are suitable for amplifiers of 20 watts to 75 watts. Connect Red '+' to Red '+' on your amplifier, and Black '-' to Black '-'.

Correct phasing of stereo loudspeakers is extremely important — loss of bass and poor stereo image will result if this connection is incorrect.

TEAM's remarkable sound quality for such a compact unit is due to its sensitivity of 87dB for 2.83 volts, while bass reflex loading is responsible for maintaining the response down to 80Hz.

A protection device has been incorporated which turns down the input level when the safe power handling limit is reached. When this happens input should be reduced.

Solid and **TEAM** are trademarks of **B&W Loudspeakers Ltd.**

Rock Solid Sounds Incorporated Ltd. is a member of the B&W group of companies.

Warning

While every precaution has been taken to ensure the mechanical soundness of the **TEAM's** fixing arrangements, **Rock Solid Sound Inc. Ltd** accepts no responsibility for damage or injury caused by failure of either the wall mount or its fixings.

below), the **Solid Ovale** can be fixed to the plate by the centre Allen bolt.

It is important not to try to impose movement by force – always loosen the Allen screws first. The **Solid Bass Subwoofer** is suitable for placement anywhere in the room. However, **do not put it within 300mm of a television monitor** as it is not magnetically shielded.

Because the terminals are conveniently sited on the corner of the unit, the **Solid Subwoofer** can be installed at any angle – with one important exception – do not place the unit in an upside down position with the port facing the floor as this substantially reduces the bass output.

Positioning

The **Solid Bass Subwoofer** has been designed to provide optimum results when placed near a wall, or in a corner to achieve maximum bass output. The **Ovale Satellites** will provide optimum results if mounted in listening position at ear level.

Electrical Connection

The **Solid Ovale System** is suitable for amplifiers of 20 watts to 100 watts.

Connect your amplifier left and right channels to the **Solid Bass Subwoofer** via the 'amplifier in' input. **Make sure that Red + is connected to + and Black – is connected to –.**

The **Ovale Satellites** are connected by unscrewing the Allen bolt in the centre of the base from the steel base plate.

This reveals the terminals. Using a small Pozzi drive screwdriver to undo the terminals, slide the cable ends inside and then tighten up the screws. (See **Fig.2**). Make sure you connect Red + and Black – correctly. Now, using separate cables, connect the **Solid Satellites** to the **Subwoofer** via 'Satellites out'.

Please note that the **Solid Ovale** incorporates a

Specifications

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|----------------------|---|
| Drive Units: | Satellite: 55mm (2¼in.) – screened |
| | Subwoofer: 2 x 130mm (5in.) – not screened |
| Powerhandling: | 100 watts |
| Sensitivity: | 88dB 2.83V at 1m |
| Frequency Range: | 50Hz to 20kHz (– 6dB) |
| Frequency Response: | 57Hz to 20kHz (+ – 3dB) |
| Crossover Frequency: | 200Hz – 1st order to Satellite |
| | 200Hz – 2nd order acoustic to Subwoofer |
| Nominal Impedance: | 4Ω |
| Protection: | Polyswitch |
| Dimensions: | Satellite: Height 190mm (7½in.) / Width 110mm (4¼in.) / Depth 138.5mm (5½in.) |
| | Subwoofer: Height 450mm (17¾in.) / Width 195mm (7¾in.) / Depth 339.5mm (13¼in.) |
| Weight: | Satellite: 1.1kg Subwoofer: 7.5kg |
| Finish: | Black |

Rock Solid Sounds Inc. Ltd reserve the right to amend details of their specifications in line with technical developments.

protection device which turns down the input level when the safe power handling limit is reached. When this happens input should be reduced.

Warning

Whilst every precaution has been taken to ensure the mechanical soundness of the **Solid Ovale** fixing arrangements, **Rock Solid Sounds Inc. Ltd** accepts no responsibility for damage or injury caused by failure of either the stand or its fixings.

Now go ahead and extract maximum pleasure from the **Solid Ovale System** you have wisely invested in.

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